

# ANT. REICHA.

## 24

### QUINTETTES

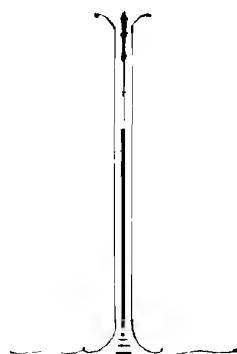
POUR

Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. B.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut

#### Op. 88. — 6 QUINTETTES.

- N<sup>o</sup> 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.

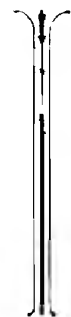


#### Op. 99. — 6 QUINTETTES.

- N<sup>o</sup> 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

#### Op. 91. — 6 QUINTETTES.

- N<sup>o</sup> 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



#### Op. 100. — 6 QUINTETTES.

- N<sup>o</sup> 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI**  $\flat$  maj.
- 22 en **MI**  $\sharp$  min.
- 23 en **LA** min.
- 24 en **SI**  $\flat$  maj.

*chaque quintette : net 6<sup>fr</sup>*

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IV.  
QUINTETTO.

Andante. ,

I V.<sup>e</sup>  
QUINTETTO.

Andante.

1 2 3

4 5 6 7 8 9

cres

Allegro  
assai.

[illegible]

BASSON.

[illegible]

## BASSON.

This page contains the musical score for the Bassoon, starting at measure 4. The score is written in bass clef and consists of 15 staves. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 11. The score includes various musical notations such as dynamics (p, f, ff, mp, cresc), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The final measure on the page is measure 18.

# BASSON.

1

*p*

*solo.*  
*staccato.*

3

2

Adagio  
Cantabile.

2

*p*

*p*

*p*

*solo*

*tr*

*tr*

10

BASSON.

The first system of the bassoon part consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single staff. The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F#5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note F#5. The tenth measure contains a quarter note E5. The eleventh measure contains a quarter note D5. The twelfth measure contains a quarter note C5. The system ends with a double bar line.

Mennetto  
Allegro.

*Calando*

*solo*

The second system of the bassoon part consists of 12 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in a single staff. The first measure contains a whole note Bb3. The second measure contains a whole note C4. The third measure contains a whole note D4. The fourth measure contains a whole note E4. The fifth measure contains a whole note F4. The sixth measure contains a whole note G4. The seventh measure contains a whole note A4. The eighth measure contains a whole note Bb4. The ninth measure contains a whole note C5. The tenth measure contains a whole note D5. The eleventh measure contains a whole note E5. The twelfth measure contains a whole note F#5. The system ends with a double bar line.

1<sup>re</sup> Fois. 2<sup>e</sup> Fois.

3 *Calando*

# BASSON.

1<sup>re</sup> Fois. 2<sup>e</sup> Fois.

The musical score for Bassoon consists of 14 staves. The first staff begins with a first ending bracket and a second ending bracket. The second staff ends with a first ending bracket and a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff ends with a double bar line.

Calando

## BASSON.

Finale  
All.<sup>o</sup> assai.

The musical score for the Bassoon part of the Finale, All.<sup>o</sup> assai, is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a fingering of 2. The third staff has a fingering of 1 and a dynamic marking of *fz* (forzando). The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The eleventh staff has a dynamic marking of *fz*. The twelfth staff has a dynamic marking of *fz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *fz*, and *f*. The tempo is marked All.<sup>o</sup> assai. The score ends with a double bar line and a repeat sign.



7.

[illegible]

BASSON.

This page of musical notation is for a bassoon part, consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat major). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff', 'fz', 'f', 'solo', and 'staccato'. The piece concludes with a final cadence in D major.

## 11

This page contains 12 staves of musical notation for a bassoon. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat signs.

